

DANCENERGY

S T U D I O S

DancEnergy Studios Year-End Showcase Parent Handbook - 2024

Thursday June 6: Dress Rehearsal Beginning at 5:00pm

Friday June 7: Show #1 Beginning at 6:00pm

Saturday June 8: Show #2 Beginning at 2:00pm

Sunday June 9: Show #3 Beginning at 2:00pm

All Dress Rehearsal and Shows are being held at the
Hanover Civic Theatre

Year-End Show

Our first show will begin Friday June 7th at 6pm, our second show will begin Saturday June 8th at 2pm and our third and final show will begin Sunday June 9th at 2pm.

Please arrive at least one hour before the beginning of the show with full hair and makeup done to allow time to set up and prepare for the beginning of the show.

One parent/guardian must remain with dancers who are 10 years old and younger at all times while they are backstage in the dressing rooms. Please wait at the bottom of the stairs to backstage to collect your dancer once they are done performing. You may not sneak into the audience to watch, and then come back to collect them after because we want to ensure all dancers are accounted for as there will be no supervision in the dressing rooms. If you would like to sit in the audience, you must purchase a ticket and have someone else watch your dancer backstage for that show.

Dancers must line up three dances before their dance to prepare to go backstage, a teacher or parent volunteer will come get the dance two dances before their dance, and they will be backstage one dance before their dance. The teachers and parent volunteers will be running dancers from the dressing room areas to the stage to perform and back. **After they have performed on stage they will be returned to the changerooms, where a parent/guardian must pick them up.** After the dancer has performed all of their dances they are free to leave with the parent/guardian.

On Sunday June 9th after the last dance we will be having a mini ceremony, all dancers are welcome to come back on to the stage to participate. There will not be a finale at the end of any show.

Hair & Makeup

We would like for all dancers to come to both the dress rehearsal and all shows wearing full stage makeup and hair done.

Hair

We would like for each dancer to have their **hair pulled back in a low slicked bun with a middle part.** Hair nets that match the colour of the dancer's hair are highly encouraged. Please ensure the hair elastics used are the same colour as the dancers hair, bobby pins are used to secure any loose hair, and gel and hair spray are used to slick hair down and secure any wispsies.

Below are two pictures of Miss Michaela to show the low bun with a middle part and stage makeup.

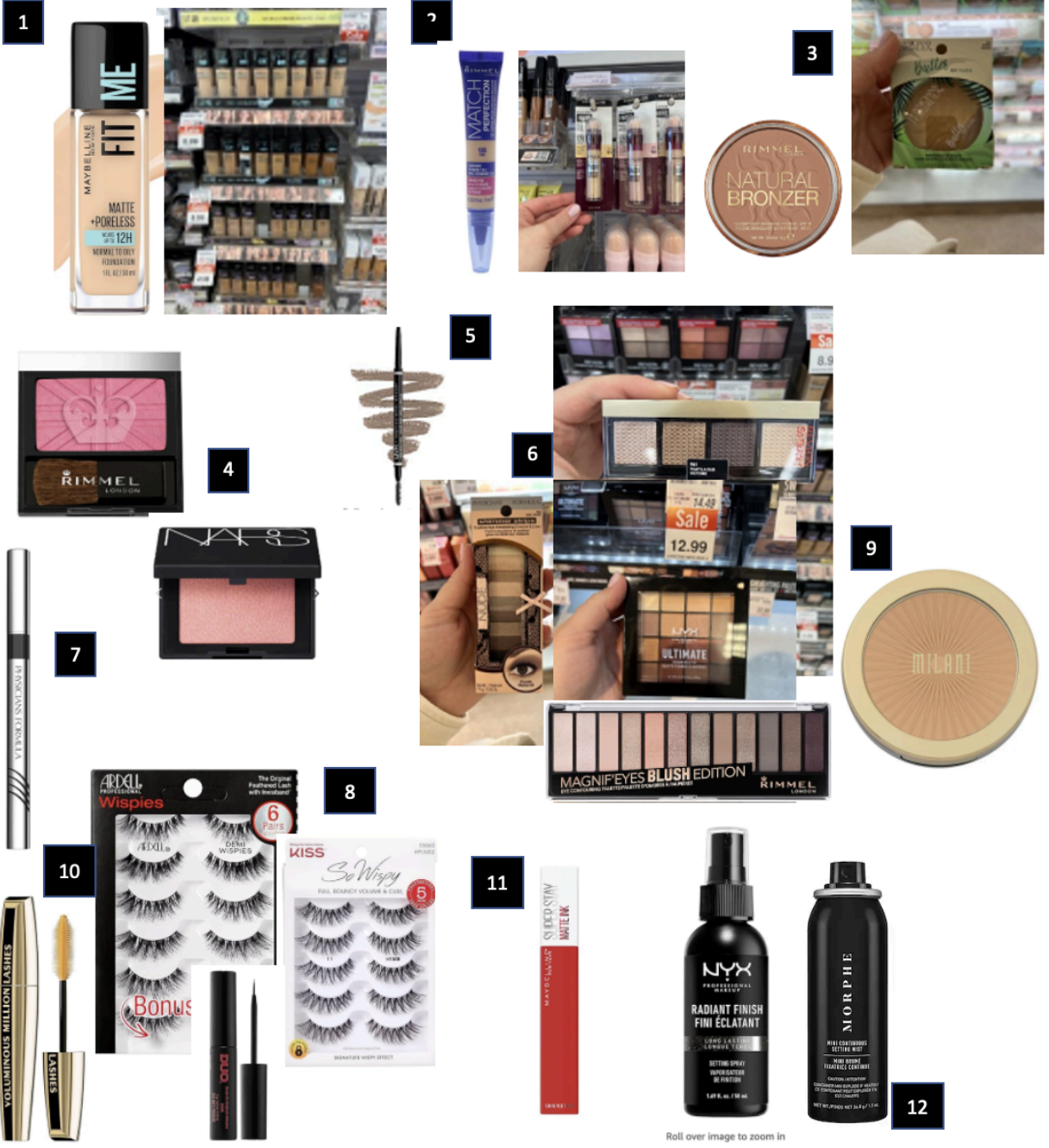


Makeup

We would like for all dancers to have **subtle face makeup with red lipstick for the dress rehearsal and shows**. This includes some blush, bronzer, a little brown eyeshadow, eyeliner, mascara, and red lipstick.

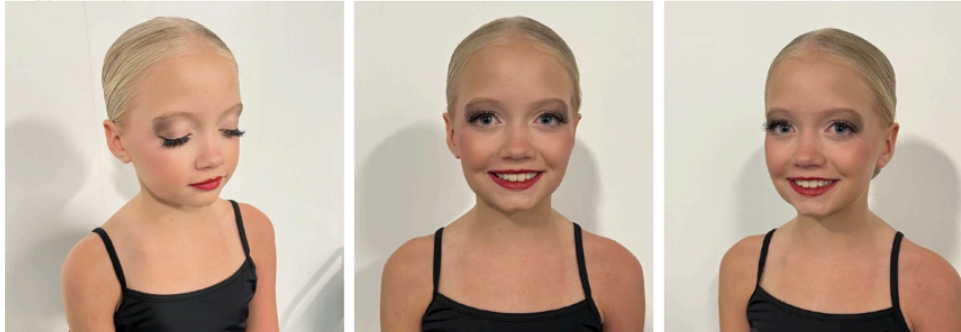
Below is a list of recommended stage makeup and steps to complete your dancers stage makeup. Please note, you do not need these exact products, these are just recommendations to guide you. Everything can be purchased from Shoppers Drug Mart

****You do not need these exact products (minus the lipstick, we must all be the same shade- Maybelline Super Stay Matte Ink "Pioneer") These are just our recommendations. Everything you need can be purchased from Shoppers Drug Mart**



Roll over image to zoom in

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1. Foundation- Maybelline Fit Me

- Put on **moisturizer first** before foundation (because they look washed out and costumes are so bright) get applicator from amazon/Walmart "real techniques"
- ****If using a beauty blender- squish it in water first, then squish out the water and then squeeze with a towel**
 - o Should match dancer's skin
 - o Use a beauty blender or foundation brush to blend
 - o Blend into neck and hairline to avoid the line of demarcation
 - o Put foundation on eyelids too – this makes the eye shadow stay all day
 - o Blend into neck
- Foundation and then concealer (under eyes, on eye lids and blend out) – wet sponge first, wring out and then dry with a towel
 - o If getting a spray tan – get foundation 1 or 2 shades darker than natural skin

2. Concealer

- This goes under eyes, eyelids, or any imperfections on the skin (redness or pimples)
 - o Blend out with Beauty Blender or foundation brush

3. Bronzer

- Evens everything out
- Apply this to tops of cheek bones up into hair line/ears
- Apply to forehead into hair line
- Apply on jaw line and blend down to avoid line of demarcation
- Apply using a big fluffy powder brush

4. Blush

- Apply on the apples of the cheeks
 - o Don't be afraid to apply lots, we want to see the rosy cheeks from the back of the theatre
 - o Apply using a blush brush

5. Eyebrow Pencil- NYX Brow Pencil in "Ash Blonde" or "Taupe"

- If your dancer has fair skin with light hair, please fill in outer corners of brows to elevate their facial expressions on stage

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- Use light strokes to create a natural look and use the brow spoolie on the other end to blend

6. Eyeshadow

- Use a shimmery light shade all over the eyelid and blend all the way up the eyebrow
- Use a darker shimmery shade and apply to the outer corner of the eyelid, blend in
 - To avoid a line in the middle of the eyelid, blend colours together with a shadow brush
 - Use a small eyeshadow brush

7. Eyeliner (THIS IS A MUST!!)- Physicians Formula Eye Booster

- Apply BEFORE lashes to avoid any gaps on eyelid along the lash line and slightly past
- Apply on bottom lash line- outer corner to 1/3 of the way in
 - Can apply eyeliner after lashes are on as well, but you must put it on before

8. Lashes and Glue- Arde Lashes is my favourite brand (something BOLD and DRAMATIC) and Duo BLACK Lash glue- easiest with the brush on the end

- Take the lashes off the template with tweezers and measure the last against your dancer's eye (eye closed)
 - Cut the lashes to fit their eye if need be
- Apply glue to the false lashes along the base of the lashes- apply extra glue on the inner and outer corner of the false lash, that is typically where they peel up
 - Wait until the lashes get tacky before you apply to the eye (20-30 seconds)
- Apply the false lashes along the lash line between your dancers' eyelashes and eyelid- it makes it easier if you use tweezers to grab the false lashes to apply (NOT UP ON THE EYELID) this is uncomfortable and creates a shadow on your dancers' eyes on stage- we do not want this!
 - Tell your dancer to keep their eyes closed now until the very end so the glue has time to dry

9. Highlight

- While the eyelash glue is drying and dancers' eyes are closed, apply highlight to the top of their cheek bones, bridge of nose and tip of nose (a little goes a long way)

10. Mascara

- You can either apply this while eyes are closed or get your dancer to look straight forward with their eyes open and gently wiggle the lash wand through the lashes to coat both the false lashes and natural lashes.
 - We want the natural lash and false lash to join together
- Apply mascara to the bottom lashes- focus on outer 1/3 corner of the eye to create an open eye look

11. Lipstick

- Create small humps on your dancers' cupid's bow to give them a little extra top lip
- Apply balm or gloss on top if lips are dry
 - Lipstick will fade as the day goes on, please be aware of this and re-apply before each dance if necessary
 - When in doubt, just re-apply a fresh coat

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12. Setting Spray

- This step is not required, but super helpful if your dancer is dancing all day
 - o This will help makeup from fading
 - o Apply a couple sprays all over the face

****If you notice your dancer's makeup is fading throughout the day, please make sure you are touching up makeup when necessary. Just because you apply setting spray, it does not mean that the makeup is going to stay all day. Movement and sweat will make the makeup fade and it is your responsibility to have your dancer looking their best for the stage! :)**

Dress Rehearsal & Shows

The dress rehearsal and all shows will be held at **the Hanover Civic Theatre**. The dressing rooms for the dress rehearsal and shows will be a combination of the Saugeen room and the community hall. **All recreational and competitive group routines will be included in the Year-End Show as well as competitive duets and trios and senior spotlight solos.**

Dress Rehearsal

The dress rehearsal will begin Thursday June 6th at 5pm. Below is the schedule of the dress rehearsal, please arrive at least half an hour before your dancers scheduled time with full hair and makeup done. Once your dancer has finished their dress rehearsal of all of their dances they are free to leave.

Dress Rehearsal Schedule - Note this is not the time or order your dancer will be dancing at during the shows. (We did this so our younger dancers are able to leave earlier in the night).

Time	Dance Name	Dancer's
5:00pm	Recreational Mini Tap Banana Split For My Baby	Samantha Reay Adaline Bohnert Paisley Thorogood
5:10pm	Recreational Tiny Jazz Under The Sea	Navy Hopkins Arwen DaCosta Evelyn Matheson Ellie Aljoe Mia Litt Avaleigh Graham Eden-Rose Robertson Elizabeth Wilken

		Violet Drake Peyton Palsa Mia Rodway Ainsley Hutcheson
5:20pm	Recreational Mini Ballet Garden Flowers	Braelyn Pehlke Jordyn Dunn Everly Hunt Paisley Thorogood
5:30pm	Pre-Competitive Junior Jazz Barbie Girl	Ariel Schlueter Allie Lomas Alivia Boswell Brielle Davis Lilli Popiez
5:40pm	Pre-Competitive Mini Jazz Space Jam	Adelyn Lorenz Everly Hunt Quinn Dietrich Grace Weltz Ariana Nocilla Braelyn Pehlke Gabi Gillies Adaline Bohnert
5:50pm	Recreational Tiny Acro Minnie's Bowtique	Aurora Hill Arwen DaCosta Ainsley Dietrich Avaleigh Graham Elizabeth Wilken Molly Field Evelyn Matheson Navy Hopkins Maizie Reece Ainsley Hutcheson
6:00pm	Recreational Mini Acro Cover Me in Sunshine	Morgan Webster Adaline Bohnert Ivy Loder Kylie Stever Samantha Reay Grace Weltz Ava Hart Paisley Thorogood Madelyn Schedewitz Lily Palsa Charlotte Sherman

		Amelia Smallenbroek Abigail Smallenbroek
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Ticket Information

Tickets are available to purchase on Eventbrite, you will receive a link via email to purchase tickets on Monday May 1st.

Ticket sales will be advertised to the public two weeks after they have been sent out to dance families, to ensure you are able to purchase all of the tickets you need we strongly encourage you to do so before this date. There is no limit to how many tickets each family may purchase. Seating for the Year-End Show is reserved, you pick your seats through Eventbrite when purchasing tickets. The doors to the stage and seating will open one hour before the show begins. **You do not need to purchase a ticket if you are backstage in the dressing rooms with your dancer.** However, if you plan to sit in the audience and watch the show you do need to purchase a ticket.

More information on dates of ticket sales are to come

Video Recording

DanceBug will be in attendance to record our show on Sunday June 9th, you do not need to purchase a video recording. Each ticket to all shows will receive instructions and a link to download and view the video recording via email shortly after our showcase weekend.

DancEnergy Studios
Season 9 Year-End Showcase Show Order
Thursday June 6th: Dress Rehearsal - 5:00pm
Friday June 7th: Show #1 - 6:00pm
Saturday June 8th: Show #2 - 2:00pm
Sunday June 9th: Show #3 - 2:00pm

1. Material Girl

Abby Davis, Alyvia Ramsuchit, Ila Brockelbank, Charlie Kirkpatrick, Emily Lawrence, Zoey Gillies, Nora Johnston, Kiera McCarthy-Ovens, Evelyn Dunlop, Millie Drong, Makinlee Kirby, Emmory Menaul

2. Burnin' Love

Conor Kirkpatrick, Morgan Gillies, Harper Field, Lily Mae Field, Ally Messerschmidt, Raina McIntyre-Gagliardi, MacKinzley Brown

3. The Voyage

Ainsley Martin, Nicole Lytle, Alex Terstegee, Makayla Messerschmidt, Peyton Wells, Allie Young, Farrah Foerster, Izzie Bowman

4. Telephone Hour

Sadie Maskell, Adalyn Schnurr, Millie Drong, Addison Mighton, Emerson Lantz, Abigail McIntyre-Gagliardi, Charlie Aitken, Abby Davis

5. Dopplegänger

Makayla Messerschmidt, Farrah Foerster

6. Under The Sea (Recreational Tiny Jazz)

Navy Hopkins, Arwen DaCosta, Evelyn Matheson, Ellie Aljoe, Mia Litt, Avaleigh Graham, Eden-Rose Robertson, Elizabeth Wilken, Violet Drake, Peyton Palsa, Mia Rodway, Ainsley Hutcheson

Assistants: Peyton Wells, Sadie Maskell

7. Let's Be Bad

Ila Brockelbank, Charlie Kirkpatrick, Emily Lawrence, Zoey Gillies, Nora Johnston, Emmory Menaul

8. Cover Me In Sunshine (Recreational Mini Acro)

Morgan Webster, Adaline Bohnert, Ivy Loder, Kylie Stever, Samantha Reay, Grace Weltz, Ava Hart, Paisley Thorogood, Madelyn Schedewitz, Lily Palsa, Charlotte Sherman, Amelia Smallenbroek, Abigail Smallenbroek

9. This Version Of You

Ainsley Martin, Bailey Lawrence, Nicole Lytle, Alex Terstegee, Makayla Messerschmidt, Megan Parker, Peyton Wells, Allie Young, Farrah Foerster, Macie Hopkins, Izzie Bowman, Ryan Eccles

10. Somewhere Only We Know

Ella Holmes, Ava Albrechtas

11. Barbie Girl (Pre-Competitive Junior Jazz)

Ariel Schlueter, Allie Lomas, Alivia Boswell, Brielle Davis, Lilli Popiez

12. With Arms Wide Open

Ainsley Martin, Alex Terstegee, Makayla Messerschmidt, Allie Young, Farrah Foerster

13. Pure Imagination

Abby Davis, Kiera McCarthy-Ovens, Evelyn Dunlop, Makinlee Kirby

14. State Lines

Allie Young, Farrah Foerster

15. Garden Flowers (Recreational Mini Ballet)

Braelyn Pehlke, Jordyn Dunn, Everly Hunt, Paisley Thorogood

Assistant: Makayla Messerschmidt

16. Groove

Bailey Lawrence, Charlotte Johnston, Sophie Hartman, Sadie Maskell, Ella Holmes, Adalyn Schnurr, Ava Albrechtas, Katie Weltz, Addison Mighton, Charlie Aitken, Emerson Lantz, Abigail McIntyre-Gagliardi, Ryan Eccles

INTERMISSION

17. Locomotion

Abby Davis, Alyvia Ramsuchit, Ila Brockelbank, Charlie Kirkpatrick, Emily Lawrence, Bailey Lawrence, Zoey Gillies, Nora Johnston, Kiera McCarthy-Ovens, Sophie Hartman, Ella Holmes, Evelyn Dunlop, Ava Albrechtas, Katie Weltz, Millie Drong, Makinlee Kirby, Addison Mighton, Ryan Eccles

18. Space Jam (Pre-Competitive Mini Jazz)

Adelyn Lorenz, Everly Hunt, Quinn Dietrich, Grace Weltz, Ariana Nocilla, Braelyn Pehlke, Gabi Gillies, Adaline Bohnert

19. A Moment Like This

Ainsley Martin, Nicole Lytle, Alex Terstegee, Makayla Messerschmidt, Megan Parker, Peyton Wells, Allie Young, Farrah Foerster, Macie Hopkins

20. Her

Alyvia Ramsuchit, Kiera McCarthy-Ovens, Evelyn Dunlop, Makinlee Kirby, Millie Drong

21. Imagine

Sophie Hartman, Charlie Aitken

22. Minnie's Bowtique (Recreational Tiny Acro)

Aurora Hill, Arwen DaCosta, Ainsley Dietrich, Avaleigh Graham, Elizabeth Wilken, Molly Field, Evelyn Matheson, Navy Hopkins, Maizie Reece, Ainsley Hutcheson

Assistants: Peyton Wells, Makayla Messerschmidt

23. Party People

Bailey Lawrence, Charlie Aitken, Abigail McIntyre-Gagliardi, Addison Mighton, Ryan Eccles

24. When The Party's Over

Megan Parker

25. Banana Split For My Baby (Recreational Mini Tap)

Samantha Reay, Adaline Bohnert, Paisley Thorogood

26. Read All About It

Bailey Lawrence, Sophie Hartman, Sadie Maskell, Ella Holmes, Ava Albrechtas, Katie Weltz, Addison Mighton, Charlie Aitken, Emerson Lantz, Abigail McIntyre-Gagliardi, Ryan Eccles

27. In My Head

Nicole Lytle, Alex Terstegee, Peyton Wells, Allie Young, Farrah Foerster, Izzie Bowman

28. I Wanna Dance With Somebody

Kiera McCarthy-Ovens, Evelyn Dunlop, Makinlee Kirby

29. Hallelujah

Sophie Hartman, Ella Holmes, Ava Albrechtas, Katie Welz, Addison Mighton, Ryan Eccles, Abigail McIntyre-Gagliardi

30. It's A Look

Ainsley Martin, Nicole Lytle, Alex Terstegee, Makayla Messerschmidt, Megan Parker, Peyton Wells, Allie Young, Farrah Foerster, Izzie Bowman, Macie Hopkins